

Saturday March 2nd

ROOM	Grand Fir t'a'hw Dance Studio	Cedar xpey' N205	Arbutus qaanlhp N207	Maple ts'alhulhp N209	Garry Oak p'hwulhp S206	Hemlock thq'iinlhp S208	Balsam t'a'hwulhp S212
10:00am	Boil Alert 104 min	In the Name of Wild 82 min <i>Film guest(s)</i>	Common Ground 105 min	Freedom on Fire: Ukraine's Fight for Freedom 114 min	A Compassionate Spy 101 min	Who I Am Not 103 min	Confessions of a Good Samaritan 105 min
12:00 noon LUNCH BREAK							
12:30pm	Nothing Compares 97 min	Our Teacher 79 min preceded by: Searching for SLEWÁŁ NONET <i>Film guest(s)</i>	Sam Now 87 min	1946: The Mistranslation that Shifted Culture 92 min	Birds of a Feather 94 min Shorts	Lost Angel: The Genius of Judee Sill 91 min	Incompatible with Life 93 min
2:30pm	Allihopa: The Dalkurd Story 91 min	ĆELÁNENS TTE TETÁCES preceded by: SXIÁM, E TTE TETÁCES <i>Film guest(s)</i>	Anselm 93 min	El Equipo 80 min	Plan C 60 min	Summer Qamp 80 min	Someone Lives Here 82 min preceded by: Last Respects
4:15pm	I'm Just Here for the Riot 77 min <i>Film guest(s)</i>	Stolen Time 85 min	The Longest Goodbye 87 min	Deep Rising 94 min	Seven Winters in Tehran 97 min	A Cooler Climate 72 min	La Singla 95 min

Note: Shaded areas indicate films also shown on Sunday

Gentle Reminders

- We invite you to stay in your seats at the end of each film to watch the credits in order to learn more about the films and filmmakers.
- Everyone is welcome to visit our Social Justice Bazaar, with or without a festival pass.
- Face masks are encouraged but not mandatory. If you are symptomatic, please stay home.
- Please be patient at the entrance to the venue and films. Line-ups happen. Volunteers try to get people through the doors as quickly as possible. If you have questions, concerns, suggestions or compliments, please speak to one of the volunteers or Festival staff.
- Seating is first-come, first-served. Some films may be full. It's suggested that you have a backup plan in case the film you want to see is full. Arrive at screening rooms in good time for the showing to get your seat. This maximizes your chance of getting to see the film of your choice. There is no reserved seating. No standing permitted. Check your Program Guide to see which films are being repeated.
- Once the film has started, respect the audience by not entering late. If you do enter late, please be quiet and courteous.
- If you need to munch, please do it before or after a screening. No food or beverages (except water in a sealed container) are allowed in the screening rooms.

Sunday March 3rd

ROOM	Grand Fir t'a'hw Dance Studio	Cedar xpey' N205	Arbutus qaanlhp N207	Maple ts'alhulhp N209	Garry Oak p'hwulhp S206	Hemlock thq'iinlhp S208	Balsam t'a'hwulhp S212
10:00am	Innocence 100 min	Boil Alert 104 min	Invisible Beauty 115 min	Much Ado About Dying 98 min Preceded by: Madeleine	Breaking the News 99 min	Common Ground 105 min	Freedom on Fire: Ukraine's Fight for Freedom 114 min
12:00 noon LUNCH BREAK							
12:30pm	Salmon Secrets 40 min <i>Film guest(s)</i>	In the Name of Wild 82 min <i>Film guest(s)</i>	I'm Just Here for the Riot 77 min <i>Film guest(s)</i>	Allihopa: The Dalkurd Story 91 min	Nothing Compares 97 min	Deep Rising 94 min	Seven Winters in Tehran 97 min
2:30pm	500 Days in the Wild 120 min <i>Film guest(s)</i>	Not Quite That 47 min <i>Film guest(s)</i>	Over-Policed and Under-Protected 84 min Shorts	Tanja: Up in Arms 85 min	El Equipo 80 min	The Longest Goodbye 87 min	Stolen Time 85 min
4:15pm	<i>(This film and Q&A continue through two time slots.)</i>	Mad About the Boy: The Noel Coward Story 91 min	Summer Qamp 80 min	Lost Angel: The Genius of Judee Sill 91 min	TBD Film(s) will be chosen for this time slot on Sunday at noon	TBD Film(s) will be chosen for this time slot on Sunday at noon	La Singla 95 min

Note: Shaded areas indicate films also shown on Saturday

Gulf Islands Secondary School, 232 Rainbow Road - Doors open at 9:00 am on Saturday & Sunday

- Bring your own water bottles. There are two drinking fountains onsite and water stations available.
- Bring your own coffee cups for coffee or hot beverages.
- Please vacate the screening room promptly when the screening or Q&A has ended so we can prepare the room for the next screening.
- Quiet in the hallways is appreciated so as not to disturb other film viewers.
- Please refrain from wearing strong scents and tall hats.

- You will be sitting on plastic classroom chairs, or rental chairs. You can bring your own cushion or rent one from the SPCA booth. Daily cushion rental is for a minimum \$2 to the SPCA. They also offer free cushion parking if you have to leave the building they'll store it; you can pick it up when you return.
- Have a bulky coat? The SPCA will provide coat check service for a minimum \$2 donation.
- Credit card and debit card payments will be accepted at the box office and for food sales. Other vendors may accept only cash. Note that there is no bank machine on site.