

Saturday March 2nd

ROOM	Erskine	Vesuvius	Fernwood	Maxwell	Tuam	Bruce	Fulford
	Dance Studio	N205	N207	S205	S207	S208	S212
10:00am	Anthropocene: The Human Epoch 87 min	Lost City of the Monkey God 100 min	Dawnland 86 min <i>Filmmaker</i>	Andy Irons: Kissed by God 100 min	The Price of Everything 98 min	Roller Dreams 80 min	Do You Trust This Computer? 78 min
12:00 noon LUNCH BREAK							
12:30pm	Picking Up The Pieces: The Making of the Witness Blanket 85 min <i>Filmmaker</i>	If You're Hungry, Sing. If You Ache, Laugh. 60 min <i>Filmmaker</i>	Design Canada 75 min <i>Filmmaker</i>	Science Fair 90 min	Sharkwater: Extinction 88 min	Modified: A Food Lover's Journey Into GMOs 87 min	RBG 98 min
2:30pm	Ethiopiques: Revolt Of The Soul 70 min	The Issue of Mr. O'Dell 35 min <i>Filmmaker</i>	The Thinking Garden 35 min <i>Filmmaker</i>	Freedom For The Wolf 89 min & A Night At The Garden 8 min	The Devil We Know 88 min	In The Valley of the Wild Horses 23 min & Three Thousand Holy Angels 14 min & 14 min	Kusama: Infinity 80 min
4:15pm	Studio 54 98 min	Dolphin Man: The Story of Jacques Mayol 80 min	Wine Calling 95 min	The Cleaners 88 min	Anote's Ark 77 min	Over 18 75 min	Attending Filmmaker Discussion 75 min

Note: Shaded area indicates films also shown on Sunday

Gentle Reminders

- Please be patient at the entrance to the venue and films. Lineups happen. Volunteers try to get people through the doors as quickly as possible. If you have questions, concerns, suggestions, or compliments, please speak to one of the volunteers or Festival staff.
- Seating is first come first served. Some films may be full. It's suggested that you have a backup plan in case the film you want to see is full. Arrive at screening rooms in good time for the showing to get your seat. This maximizes your

chance of getting to see the film of your choice. There is no reserved seating. No standing permitted. Check your program guide to see which films are being repeated.

- Once the film has started, respect the audience by not entering late. If you do enter late, please be quiet and courteous.
- If you need to munch, do it before or after a screening. No food or beverages (except water in a sealed container) are allowed in the screening rooms (classrooms).

Sunday March 3rd

ROOM	Erskine	Vesuvius	Fernwood	Maxwell	Tuam	Bruce	Fulford
	Dance Studio	N205	N207	S205	S207	S208	S212
10:00am	This Mountain Life 77 min <i>Filmmaker</i>	Call of the Forest: The Forgotten Wisdom of Trees 85 min	The Rankin File: Legacy Of A Radical 90 min <i>Filmmaker</i>	The Silence of Others 96 min	The Price of Everything 98 min	Studio 54 98 min	What is Democracy? 107 min
12:00 noon LUNCH BREAK							
12:30pm	RBG 98 min	Metamorphosis 85 min <i>Filmmaker</i>	Expedition Yukon: 50 Years Later 43 min & Fish First 21 min <i>Filmmaker</i>	Kusama: Infinity 80 min	The Cleaners 88 min	Children of the Snow Land 93 min	The Song and the Sorrow 42 min & Beauty 23 min
2:30pm	Raven People Rising 35 min <i>Filmmaker</i>	Letter From Masanjia 77 min <i>Filmmaker</i>	Science Fair 90 min	Do You Trust This Computer? 78 min	Wajd: Songs of Separation 88 min	Roller Dreams 80 min	Cuban Food Stories 82 min
4:15pm	Sharkwater: Extinction 88 min	The Whistle Blower of My Lai 64 min	Modified: A Food Lover's Journey Into GMOs 87 min	Inside My Heart 70 min	TBD Film(s) will be chosen for this time slot on Sunday at noon	TBD Film(s) will be chosen for this time slot on Sunday at noon	Sacred Water 60 min

Note: Shaded area indicates films also shown on Saturday

Gulf Islands Secondary School, 232 Rainbow Road - Doors Open at 9:00am on Saturday & Sunday

- Bring your own water bottles. There are two drinking fountains onsite and water stations available.
- Bring your own coffee cups for coffee or hot beverages.
- Vacate the screening room before the start of the next film.
- Quiet in the hallways is appreciated so as not to disturb other film viewers.
- Please refrain from wearing strong scents and tall hats.
- You will be sitting on plastic classroom chairs, or rental chairs. You can bring your own cushion or rent one from the Grandmothers To Grandmothers booth. Daily cushion rental is for a minimum \$2.00 donation, and supports the Stephen Lewis Foundation. They also offer free cushion parking - if you have to leave the building they'll store it, you can pick it up when you return.
- This is a cash-only event. There is no bank machine on site.